

THE

GIPSY BARON

(DER ZIGEUNER BARON.)
OPERA

BY
JOHANN STRAUSS,
SWEETHEART WALTZES, by STRAUSS, 75 Cts.
SCHATZ WALTZES, abridged, 50 Cts.
SCHATZ WALTZES.

Saint Louis: BALMER & WEBER, Publishers.
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Songs from the Forest

Morceau Descriptive.

COMPOSED BY
J. B. WYMAN.

Published in regular sheet music form.—Price 50 Cts.
 A moonlight drive through the Pines!

Allegro.

Brilliant—The winds con-

tinue to sound sweet music as they progress.

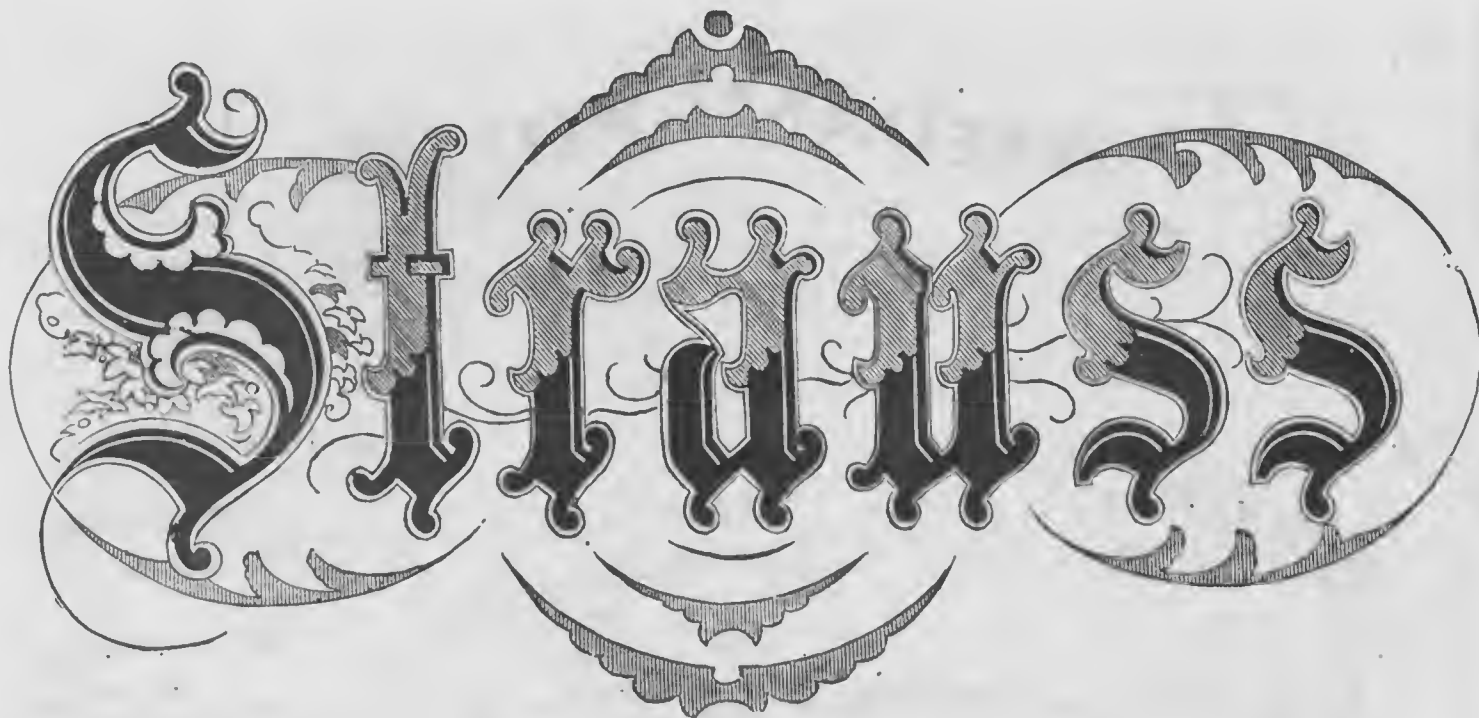
Copyright 1879 by BALMER & WEBER.—Mailed for the Price.

He explains the beauties of nature.

Melodia con tenerezza.

The binding tie, not in a hurry to get home!

Adante.



Op. —	<i>La Belle Helene</i> , Waltzes...	60	Op. 270.	<i>Morning Journal</i> , Waltzes.....	75
Op. —	<i>Dinorah</i> , Waltzes.....	50	Op. 346.	<i>Thousand and one night</i> , Waltzes.....	75
Op. —	<i>Girofle—Girofla</i> , Waltzes.....	75	Op. —	<i>A new World</i> , Eine neue Welt, Galop.....	35
Op. —	<i>Orphee aux Enfers</i> , Quadrille.....	50	Op. 333.	<i>Wine, Wife and Song</i> , Waltzes... ..	75
Op. 46.	<i>Clear the Track</i> , Bahn Frei, Galop.....	30	Op. 68.	<i>Academic Citizen</i> , Waltzes.....	75
Op. 80.	<i>Honor the Woman</i> , Ehret die Frauen, Waltzes	75	Op. 249.	<i>Wiener Fresken</i> , Waltzes.....	75
Op. 130.	<i>Better Times</i> , Bessere Zeiten, Waltzes.....	75	Op. 322.	<i>Town and Country</i> , Stadt und Land, P. Maz.	35
Op. 242.	<i>Marriage Festival</i> , Waltzes.....	75	Op. 361.	<i>Sweet Home</i> , Bei uns z'Haus, Waltzes.....	75
Op. 74.	<i>Fusionen</i> , Waltzes... ..	75	Op. 75.	<i>High Life</i> , Fesche Geister, Waltzes.....	75
Op. 65.	<i>German Hearts</i> , Deutsche Herzen, Waltzes..	75	Op. 325.	<i>Sounds from the Vienna Woods</i> , Geschichten aus dem Wiener Wald, Waltzes	75
Op. 239.	<i>Voices from Vienna</i> , Wiener Stimmen, Waltz	75	Op. —	<i>Love and Pleasure</i> , Waltzes.....	75
Op. —	<i>Always Cheerful</i> , Waltzes....	75	Op. 364.	<i>Where the Citrons bloom</i> , Wo die Citronen bluehen, Waltzes.....	75
Op. 204.	<i>One Heart, one Soul</i> , Ein Herz, ein Sinn, P. Maz	30	Op. 90.	<i>Manuscripte</i> , Waltzes.....	75
Op. 116.	<i>Die Abonnenten</i> , Waltzes.....	75	Op. 204.	<i>Libelle</i> , Polka Mazurka.....	35
Op. 316.	<i>Artist's Life</i> , Waltzes.....	75	Op. 79.	<i>Doctrinen</i> , Waltzes.....	75
Op. 367.	<i>You and You</i> , Du und Du, Waltzes.....	75	Op. 87.	<i>Myrthen-Straeusschen</i> , Waltzes.....	75
Op. 193.	<i>For Ever</i> , Galop.....	30	Op. 275.	<i>Nilfluthen</i> , Waltzes.....	75
Op. 340.	<i>Life let us cherish</i> , Waltzes.	75	Op. 126.	<i>Life in the Courts</i> , Aus dem Rechtsleben, Waltz	75
Op. 314.	<i>On the beautiful blue Danube</i> , Waltzes... ..	75	Op. 444.	<i>Centennial Waltzes</i> ,.....	75
Op. 314.	<i>On the beautiful blue Danube</i> , " abridged	50	Op. 370.	<i>Cagliostro-Waltzes</i> ,.....	75
Op. —	<i>Pizzicato</i> , Polka.....	35	Op. 342.	<i>New Vienna</i> (Neu-Wien) Waltzes,.....	75
Op. 232.	<i>Autumn Roses Waltzes</i> , complete.....	75	Op. 234.	<i>Acceleration</i> , Accellerationen, Waltzes.....	75
Op. 232.	<i>Autumn Roses Waltzes</i> , abridged.....	40	Op. 270.	<i>Carnavals- { MESSBENOER } BOTSCHAFTER</i> Waltzes.....	75
Op. 164.	<i>Village Swallows</i> , Dorfschwalben, Waltzes .	75	Op. 375.	<i>Beautiful May</i> , O Schoener Mai, Waltzes... ..	75
Op. 124.	<i>Jolly Fellows</i> , Flotte Bursche, Waltzes	75	Op. —	<i>Just Jolly</i> , Kreuzfidel	35
Op. 185.	<i>Sophie</i> , Sophien, Waltzes	75	Op. —	<i>Laura</i> , Waltz, (From Beggar Student).....	75
Op. —	<i>Hektograph</i> , Polka	30	Op. —	<i>Laura</i> , Waltz. (Abridged.) (From Beggar Student)..	50
Op. —	<i>Happy Family</i> , Waltz.....	35			
Op. —	<i>Gipsy Baron</i> , Sweet Heart, (Schatz) Waltzes, 75				
Op. —	<i>Gipsy Baron</i> , Sweet Heart, abridged	50			

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SWEETHEART WALTZES.

SCHATZ WALZER.
from "GIPSY BARON."
(Der Zigeuner Baron.)

By JOHANN STRAUSS.

Moderato. *Das Zigeuner Lied.*

Piano. *p*

You can trust the Gipsies.

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

f *rit.*

a tempo.

Tempo di Valse.

pp

SWEETHEART WALTZES.

SCHATZ WALZER.

3

from "GIPSY BARON."

JOHANN STRAUSS.

WALTZ. *So much hap-pi-ness, there is near and far.*
So voll Fröh-lich-keit, giebt es weit und breit!

1. *p* *rit.*

a tempo. *rit.*

a tempo.

rit. *a tempo.*

f

rit. *p*

1.

p *a tempo.*

rit. *a tempo.*

p

2.

f

f

f

Oh see it shines, it glis - tens.
Ha, seht es winkt, es blinkt.

Nun will ich des Le - bens mich freu - en.
Now will I en - joy life's pleas - ures.

5

First system of piano accompaniment. Treble and bass staves. Treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Bass staff begins with a whole rest, followed by a half note G2, then a half note A2, and a half note B2. Dynamics: *p*.

Second system of piano accompaniment. Treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Bass staff begins with a half note G2, then a half note A2, and a half note B2. Dynamics: *f*, *p*, *pp*.

Third system of piano accompaniment. Treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Bass staff begins with a half note G2, then a half note A2, and a half note B2. Dynamics: *pp*, *cres:*.

Fourth system of piano accompaniment. Treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Bass staff begins with a half note G2, then a half note A2, and a half note B2. Dynamics: *dim.*, *f*.

Fifth system of piano accompaniment. Treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Bass staff begins with a half note G2, then a half note A2, and a half note B2. Dynamics: *p*.

Sixth system of piano accompaniment. Treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Bass staff begins with a half note G2, then a half note A2, and a half note B2. Dynamics: *cres:*, *f*.

Nur käusch und rein.
Be virtuous and pure.

3. *f* *p* *p*

1. 2. *f*

f Ja das Alles auf Ehr.
All up - on my hon - or.

1.

p *sfz* *fz* 2.

4. *f* *mf rit.* *mf*

Doch mehr als Gold und ⁷

But more than gold or

Geld...

mon - ey.

a tempo. *f* *p*

rit. *mf* *mf*

a tempo. *And.*

Das war kein recht-er Schiffer - knecht.
He would not make a Sail - or boy.

CODA.

The musical score is for a piano piece, labeled "CODA." It is in 3/4 time and the key of D major (indicated by two sharps). The score consists of six systems of music. The first system is marked "p" (piano). The second system is marked "f" (forte). The third system is marked "dim." (diminuendo). The fourth system is marked "Ped." (pedal). The fifth system is marked "p" (piano). The sixth system is marked "p" (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

4630-8

tremolo.

Balmer & Weber's

ELITE SOCIETY

DANCES.

Drumheller, Chas. <i>No You Don't Galop.</i>	-	50	Robyn, H. <i>Belles of Missouri Quadrille.</i>	-	40
Konrad, C. C. <i>Heel and Toe Polka (Boccaccio).</i>	35		Schuchman, R. <i>Opera Bouffe Lancers.</i>	-	50
Mahler, A. <i>New Waltz-Lancers.</i>	-	60	Schuman, A. <i>Five o'clock Quadrille (with figures).</i>	40	
Mahler, A. <i>Society Menuet (with figures).</i>	-	40	Symonds, K. <i>Original Raguet.</i>	-	35
Mahler, A. <i>Newport Dance.</i>	-	35	Stueck, J. <i>The Glide Dance.</i>	-	35
Mahler, A. <i>St. Louis Dip.</i>	-	35	Williams, I. M. <i>Elite Harvard.</i>	-	35
Mahler, J. A. <i>Highland Fling (Character Dance).</i>	35		Werner, H. <i>Danish Dance.</i>	-	30
Mahler, J. A. <i>Spanish Bolero (Character Dance).</i>	30		Werner, H. <i>Pinafore Lancers.</i>	-	35
Meyer, T. <i>Neilsson's Menuet.</i>	-	30	Wollenhauer, P. <i>Original Lancers.</i>	-	50
Mueller, Julius. <i>Another Raguet.</i>	-	40	Xaupi, E. J. <i>Esmeralda Dance.</i>	-	35
Mueller, Julius. <i>One More Raguet. Opus. 203.</i>	40		Xaupi, E. J. <i>Polka Quadrille.</i>	-	35
Postlewaite, J. W. <i>Home Circle Lancers.</i>	-	40	Xaupi, E. J. <i>Gavotte.</i>	-	35
Richter, J. <i>Merry Bells Lancers.</i>	-	60	Xaupi, E. J. <i>Polish Dance.</i>	-	35

Saint Louis: Balmer & Weber, Publishers.

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CELESTIAL MARCH.

Arranged by
 CHAS. RILES LAMGK.
 (Price in sheet form with illustrated title, 50 cts.)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in 2/4 time. The key signature has one flat (B-flat). The first measure of the upper staff begins with a piano (p) dynamic marking. The melody in the upper staff is composed of eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

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The second system of the musical score continues the piece. It features two staves, treble and bass clef. The music maintains the 2/4 time signature and one-flat key signature. This system includes a section marked 'TRIO.' in the center. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with a 'D. C. al Fine' instruction at the end of the system.

OLD OAKEN BUCKET.

TRANSCRIPTION BY

CHARLES. DRUMHELLER.

Published in regular Sheet Music form. Price, 60 cts.

[illegible]

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VARIATION

The image displays four staves of musical notation, likely for a piano accompaniment. Each staff consists of a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'Ped.'.

The first staff begins with a treble clef and a bass clef. The melody line is in the treble clef, and the bass line is in the bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'Ped.'.

The second staff continues the melody and bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'Ped.'.

The third staff continues the melody and bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'Ped.'.

The fourth staff continues the melody and bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'Ped.'.

The Old Oaken Bucket